



And Tomorrow, I'm Someone Else; Does Your Hometown Care?

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POETRY



And Tomorrow, I'm Someone Else

Remember the
Calgary Tower
as the tallest building

when it was
named after
Husky Energy,

replaced soon
after by the
Petro-Can tower,

then the Suncor
Energy Centre,
then The Bow

built by Encana
in 2012, but
still not finished.

Two public
artworks
on the site,

required by
city regulations
trading in density,

a giant head
(*Wonderland* by
Jaume Plensa),

and “The Tree
Hugger” (*Alberta’s
Dream* – also Plensa).

Memory sometimes
just a fantasy
of who we are.

Robert Bateman
too political
for City Hall,

but when does
George Vancouver's
statue come down?

He stands
on the steps
of City Hall,

looking like
he discovered
something.

Does Your Hometown Care?

Did you bring
this weather
with you?

If a body expects
a certain level

is sunlight
just a metaphor
for friendship?

The water
is still there,
but the waves

desynchronize
against the
shoreline.

What did
Latour mean
in his essay

about songbirds
disrupted by
the freeway?

That the distinctness
of a place
is just relation

tumbling together
or apart
in a pattern

or a logic that
halts other
forms of relation,

working so well
that even Latour
can't recognize

colonialism when
it's described in
his metaphors.